

The Classic Corner
June /July 2012 Price-List & Guide

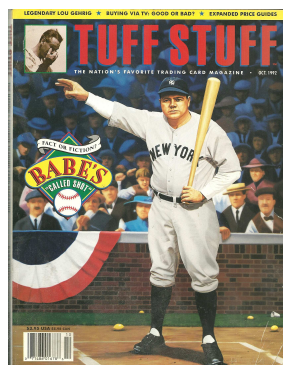


The Classic Corner at 25 (1987 – 2012)
Time-Line – 1991 through 1996

The Celebration continues: A retrospective time time-line on the next (6) years of our existence: 1991 through 1996. These were pivotal times. Lots of change, many setbacks and an unwavering commitment to making it all work.

1991- This early February morning started out as so many others had for the past (7) years. Would stop at *Fred & Pete's Deli* in Mercerville for a quick bite to eat, grab a paper and then gear up for my (20) minute ride to work (Kooltronic, Inc.) in Hopewell (NJ). Many were the times that I contemplated just turning my car around and heading back home. I didn't like working at Kooltronic and I think my ever-growing frustration with the job was evident. About 2PM in the afternoon, I got a call that HR (Human Resources) wanted to see me. As soon as I walked into the office, I knew I was being terminated. After a brief speech about how "*my recent job performance was unacceptable*" and that I had been warned about this before, I was led over to my work area and told to clean out my desk and follow the HR people to the side door. I remember driving home in a state of utter disbelief. Sure, I hated the job and wanted out, but there's still a part of me (and everyone else, for that matter) that felt 'dissed about being unceremoniously dumped on. Call it ego, self-esteem or whatever. I was now liberated but I *sure wasn't feeling good about things*. After a week or so of "hating the entire world," I knew I had to regroup and get it together. I signed up for Unemployment Benefits and I really sank into a state of despair. Here I was a college-educated person reduced to collecting Unemployment. With no "real job" at this point, I decided to do more shows, weigh my options and lay low for a while. Little did I know at the time, but being fired from Kooltronic was going to change my life in a *very positive way*. Something that I could not have imagined at that time. **The Shows:** The Willow Grove (Pa.) Show was still one of the best shows in the country. People were still bringing me "incredible things." One guy brought in a cardboard box containing among other items: *A Bob Allison Spring Training Game Used Uniform*. A kindly, older gentleman had a "*whole run of Philadelphia Eagles Game Programs from 1948 - 49 including the (2) Championship Editions*." And while the show itself was still great, there were more than a few rumors that the George Washington Motor Lodge (site of the show) was on its way out. With water-stained ceiling tiles, peeling paint and a bathroom that smelled like a "*pig-sty*," the old GWML's days were numbered. **The 1991 National (Anaheim, California)** - When people talk about the all-time great Nationals, more often than not, and depending on whom you're speaking with, the '91 generally gets the nod as the "greatest of all-time." These were certainly the halcyon days of the Hobby and Anaheim was picked to showcase its "Grand Event." Co-Promoter Jack Petruzzelli probably didn't envision many of the events that would unfold over the course of the week. Over 70, 000 people had reportedly visited the Show at one time or another creating nightmarish long lines outside. Fueling the fire were reports of fist-fights outside over places in line and "*access to free promos being handed out*." At one point Show Manager Mike Berkus announced over the PA System that "there were too many people on the Show Floor and it was creating a fire and safety hazard. Talk of "theft on a Grand Scale" was also permeating the air. Not everyone was unhappy. Many dealers were announcing "record sales." When all was said and done, **the 1991 National** is still regarded by many as the "greatest of 'em all."

1992 — It was now apparent to me that I would not be returning to the 9 – 5 work world. I was getting real comfortable with the notion that “this was my new career.” Jim Getz and I were still setting up together at *Robbinsville, Willow Grove* and a whole host of other shows. I was enjoying the challenge of making it all work. **Keith Toth:** It was on or around this time that we met Keith Toth. At 6’- 6” Keith Toth reminds me of *Chad Clifton of the Green Bay Packers*. He is a die-hard NY Yankees and Jets fan and not afraid to spend the money to fuel his passion. Having personally witnessed his “massive collection” firsthand, I can tell you it is one of the best that I’ve ever seen. He has game used uniforms, bats, autographed balls, a 1933 Goudey Babe Ruth, a High-grade 1957 Mickey Mantle, programs, yearbooks and countless other items. Keith and I quickly became friends and remain so some (20) years later. **USA Today Baseball Weekly:** In addition to advertising in SCD, I found success by placing ads in USA Today Baseball Weekly. It made perfect sense. Here was a paper that “potentially” could reach millions by virtue of being on every “street corner in America.” Got lots of calls (pre e-mail era) and ended up buying several nice collections. **The Florida Collection:** I had purchased some “wonderful” collections through the years, but nothing prepared me for the one that I was about to embark on. Got a letter in the mail from a “woman in Florida.” She had seen my ad in “**Tuff Stuff**” and was accepting bids for her family’s Baseball Collection. This collection not only had quantity but quality, as well. It included, among other things, *runs of World Series Programs* (dating back to the mid 1930’s), *World Series tickets*, *complete runs of media-guides and roster folders*, *yearbooks*, *programs and all things paper*. I couldn’t believe that I had outbid everyone on this massive collection. To be honest, I had originally resigned myself to the fact that someone else would get it. It was to date, the “absolute” best that I had ever purchased. **Schmirer/Taylor Split:** Although their much publicized split had occurred at an earlier date, I think it’s worth mentioning for a whole host of reasons. Ted Taylor and Bob Schmirer were no longer co-promoters of the Willow Grove Show. Although I’m sure the split was rife with “a lot of emotion and contentious back-biting,” Ted Taylor kind of downplayed the whole affair with a series of stories in SCD that “I’m out playing golf and not worrying about that show anymore.” Meanwhile Bob Schmirer was “resurrecting” his image (at least from my perspective). There was an empty table next to us at the Ocean City (NJ) Show that Summer. Without so much as an introductory greeting, Schmirer sauntered up to us, head facing downward and announced “that we could have the unoccupied table next to us – for FREE.” I couldn’t believe it. Was I wrong about Schmirer? The man who had defied every rule in the Dale Carnegie Book of good interpersonal relationships was actually showing a personality. Although Schmirer and Taylor were no longer co-promoters of the Willow Grove Show, they will forever be inextricably linked as the Founding Fathers of the Best Sports Memorabilia Show this side of the National. **The End of Willow Grove (Pa.) Show:** The long run of Shows (1977 – 1992) at The Willow Grove George Washington Motor Lodge was about to come to an end. The Show had actually outgrown the Building that housed it. Schmirer had secured the leasing rights to a Honeywell Products Warehouse in Ft. Washington, Pa. It was much more spacious, had lots of parking and provided easier access off the Pennsylvania Turnpike. Despite its deplorable state, there was something nostalgic about the old George Washington Motor Lodge. Jeff Miller, a long-time dealer, full-time School Teacher and part-time musician played “Taps” on his trumpet to lay the “Old Girl” to rest. It was the end of an era. It was on to Ft. Washington.



1993 & 1994 — It was on or around this time that I got a letter from *Frank & Joy Gifford*. Frank (Not to be confused with the former Pro Football HOF'er) was an engineer for a construction company and loved sports collecting. His job required frequent moving, so I would receive correspondence from him and Joy from all parts of the country. One month they were in Arkansas, a few months later they wrote to me from Spotswood, NJ. Just when I got used to one address, they would pull up stakes and move elsewhere. Frank (originally from Maine) and Joy (originally from Tennessee) were frequent buyers from my monthly Price-Lists. Later on they would consign items in my Auctions and Monthly Catalogues. It's been close to (20) years now and Frank & Joy have remained in touch with me. It's been a good Friendship and I hope it endures for many more years. **The Classic Corner's 1st Auction:** The Classic Corner held its 1st auction in 1993. With the help of an old *Smith-Corona Typewriter* at the Hamilton Township Library, I pieced together a crudely-composed catalogue. This was the Pre-Internet Era and I didn't have a computer yet. There were approx. (150) lots or so. Lots of programs, tickets, yearbooks, etc. I had amassed quite a mailing list from my ads in *SCD*, *USA Today Baseball Weekly* and *Tuff Stuff* and my perseverance was really paying off. Right from the Opening Bell, the phone never stopped ringing. People called from all over the country. My inaugural auction was slated to end at 10 PM, but we went well past Midnight. When all was said and done, I think everyone who "hung in there" got most everything that they wanted. I was completely exhausted from the constant Adrenaline Rush of the previous night, but it was a "good tired." My business was really starting to take off and I couldn't be more pleased. **My Tuff-Stuff Story:** I had been a "Tuff- Stuff Price Guide Contributor" for the past several years. Every month or so, I would receive a manila envelope in the mail containing approx. (25) sheets of Baseball Card Prices that Tuff Stuff wanted me to update. Very simply, all I had to do was "adjust" prices either up or down (or no change) with a plus or minus sign next to each card. For my time and effort, Tuff-Stuff gave me a ".FREE" block-style ad in their magazine that would run concurrently as long as I continued to contribute to their Price Guide. It was a sweet deal. It was also around this time that I submitted a story about "World Series" collectibles to Tuff-Stuff for possible publication. I was a voracious reader of other hobby publications like *Baseball Hobby News*, *Hobby Cards*, etc. and was, quite frankly, left reeling from the "egregious subject matter" that graced the pages of their magazines. One author (he was a dealer) talked incessantly about "how a collector needed to establish a strong rapport with his dealer." His dealer? Was this guy kidding? He made it sound like this was a Mentor – Subordinate relationship. Much like in the Corporate World. What a bunch of "drivel." A few short years later, most of the aforementioned Hobby Publications would fall by the wayside. Many the victims of bad management, changing times and other factors beyond their control, but I couldn't help but think that the "low-grade journalism" may have also contributed to their demise. **The Nuts and Bolts of My Story:** It was agreed upon that my story would cover World Series Collectibles, both past and present. Tuff Stuff gave me a "specified word limit" which I needed to adhere to. The deadline was (1) month from the receipt of their most recent letter. I was up to the challenge. Still didn't have a computer, so I made like *Grantland Rice* and huddled over the *Smith-Corona Typewriter* at the Hamilton Township Library for the better part of (3) weeks until I had my basic blue-print. All the while, I spent numerous hours interviewing people over the phone about World Series Collectibles of every ilk. After (3) weeks I had my story finished. Contracted a local woman who did computer work about "printing out my story" to give it a polished, professional look so I could submit it to Tuff Stuff. About (10) days after submission, Tuff Stuff contacted me and my story was slated to appear in an upcoming issue of their magazine. I was elated. Got paid handsomely for my efforts, too. Truth of the matter is that I would've done it for FREE, but the money was nice. **Mailing List Mania:** Still getting lots of requests for my monthly Price-List. *SCD* seemed to be my best source for recruiting new people. To date, I still have many of the letters that people sent. Some of the people that wrote to me were: *Ty Caruso*, *Norm Usen*, *Jim DeAngelis*, *Ken White*, *Bob Nardone*, *Charlie Oliver*, etc. . **Dick Dobbins:** It was on or around this time that long-time San Francisco Giants archivist, Pacific Coast League collector and Baseball-Manic fan **Dick Dobbins** contacted me about consigning some World Series Programs and Yearbooks. He sent me a small box of stuff and I was happy to sell them for him. In what would be the last time I would speak with him, Dick confided in me that "he had recently been diagnosed with a Brain Tumor," but he had not lost his sense of humor and further added that, "the money you sent me for the World Series Stuff is going to be spent at the upcoming National – although my wife doesn't know that!"

1995 & 1996 - The Ft. Washington (Pa.) Show continued to sizzle. *Lou Madden* of Scottsdale, AZ. purchased many of my World Series tickets from the Florida Collection of a few years back. It was a brilliant collection. Runs of WS tickets from the 1930's to the 1980's and Madden made it clear that he wasn't going back to Arizona without them. Lots of Brooklyn Dodgers and Yankees stuff. I gave him a great deal. **The Russ Thomas Collection:** Russ Thomas was a long-time Sportswriter for The Trenton Times Newspaper. He was a throwback to the old days when Sportswriters would actually hang out with the ballplayers. You know, have a Beer or two after the Game, talk about the Wife and Kids and maybe even get invited to the player's house for a Thanksgiving Meal. He also had amassed one hell of a collection through the decades as a scribe. We're talking: *Older World Series & All-Star Game Press Pins, early Davis Cup & Wimbledon Programmes, Press Passes, Wire Photos, 19th Century Hardcover Books, etc.* Russ had passed away a few years earlier. His son (George) contacted *Rob Rodgers* (he had a Baseball Card Store in Hightstown, NJ) about selling his collection. Rob immediately called me and told me that he had a "major Collection on the Line" and wanted to know if I wanted to split it 50-50 with him. I was definitely interested. When I arrived at Rob's Store, I couldn't believe the "sheer enormity" of this collection. We met common ground with George Thomas and purchased this massive compilation right on the spot. It's not uncommon when (2) people are splitting a collection that "there will be an impasse about who gets what and at what price." None of that occurred. Everything that Rob wanted is "everything that I really didn't want." For example, he wanted all of the 19th Century hardcover Books. I had no interest in them. I wanted all of the World Series & All-Star Game memorabilia and he "didn't really have an outlet for that sort of thing, despite owning a baseball Card Store (he sold mostly newer cards). Couldn't have worked out better. I have completely lost touch with Rob through the ensuing years, but he was great to work with. **Bill Mastro:** The Thomas Collection sold quickly on my Monthly List and at Shows. Bill Mastro purchased a lot of the stuff at a Ft. Washington (Pa.) Show. Mastro was a curious blend of "*engaging conversation and a Kettle of Anger simmering right below the surface*" when I dealt with him. I couldn't help but think that after witnessing him "chain smoke a bunch of butts" outside coupled with his penchant for "temper outbursts" that this was a Man destined for major Health Problems down the road. **1919 World Series Display Piece:** It was a Saturday afternoon at the Ft. Washington Show and I had no idea that a "piece of memorabilia with Major Long-Term Implications" would make its way to my table. *Ray Allen* (not to be confused with the NBA's all-time leading (3) point field goal leader) of Absecon, NJ stopped by my table. Ray and I had become friendly through the years through the shows. He collected older, vintage White Sox stuff and was acutely aware that "I bled Cincinnati Red." He proceeded to pull out of a oversized Shopping Bag something that I will never, ever forget. It was a 1919 Cincinnati Reds World Series Display Piece. It was done on "period foam board" and depicted various scenes from the World Series at Redland Field including: *George Wright of 1869 Redstockings fame, Eddie Roush, Pat Moran at Home Plate, The Milkman - a Champion Reds Rooter.* Ray offered several theories about its origin. Possibly done by one of the Cincinnati papers as a prototype for the Series. May have been something the team had hanging in one of the offices at Redland Field. All I know is that it was beautiful and I had to have it. Ray admonished "*better grab it now, the Boys at Superior* (alluding to Tony Bussineau and the crew at Superior Sportscards) *would love to have this.*" We agreed on a price and it was mine. It is to date, the single most significant piece in my Cincinnati Reds collection.

25th Anniversary – (1987 to 2012)

"So many memories. Most good; some bad. But through it all, it's been a great ride."

- Jim Miller

1962 National Football League Official Championship Program (Packers vs Giants)

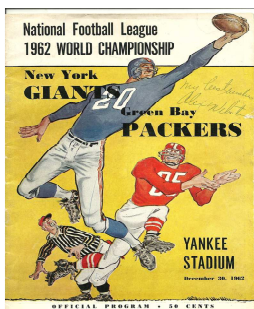
1962 NFL Championship Program (Packers vs Giants at Yankee Stadium on Dec. 30, 1962. There is a “Alex Webster” autograph on the front cover. We shall assume, for all intents and purposes, that the autograph is legitimate. Some spine separation at both top and bottom. and a little in the middle, too. Inside pages are clean. Center roster page is firmly bound No moisture issues. No moldy smells. Front cover shows some light wear. Overall, nice. Vg/Ex condition) **\$ 149.99 + FREE S&H in USA**

1969 Topps Baseball (5 cent) Empty Stamp Box

1969 Topps Baseball (5 cent) Empty Stamp Display Box (Highly desirable and one that doesn't show up very often. Players identifiable on front: *Willie Mays, Denny McClain, Bob Gibson, Carl Yasztremski and Pete Rose*. Top flap is fully attached so you may display it in an upward position like they once did in the local Candy Store. Some light tears and creases in a few spots, but nothing excessive. Vg/Ex condition) **\$ 85.00 + FREE S&H in USA**

C. 1969 Gil Hodges Large Size Display Tray with (6) Smaller Coasters

1969 Gil Hodges Large Size Tray with (6) Smaller Coasters (I believe these were produced by Rheingold Beer, however there isn't any notation or stamping on trays confirming that. Large size tray measures approx: 10.75" in diameter; smaller (6) coasters measure approx. 3.5" in diameter. Absolutely stunning Gil Hodges display pieces. May be a little paint flaking/chipping on large tray, but that is very minor. Ex condition on entire lot) **\$ 39.99 + \$ 5.99 S&H in the USA**



HIGH QUALITY LOTS & SINGLE ITEMS

1970's Baseball Yearbook Lot (Contains the following: 1973 Detroit Tigers, 1976 Detroit Tigers and 1978 Pittsburgh Pirates. All at least Ex condition) **\$ 9.99 + \$ 3.50 S&H in the USA**; 1939 Tournament of Roses "Golden Jubilee" Decorative Mailing Sleeve (This is the Official mailing Sleeve for the 1939 Tournament of Roses Program. This is for the mailing sleeve only. Program NOT INCLUDED. Very stylish. Has light wear in the forms of tears, small holes on back. Nothing bad or excessive. Vg condition) **\$ 4.99 + \$ 1.50 S&H in the USA**; 1980's/90's Philadelphia "Phillies Report" Newspapers Lot of (20) Big Issues (Big lot of (20) Blockbuster Issues of Phillies Report Newspapers that have (2) Steve Carlton Covers among them. All issues in great shape. Will ship Media Mail only due to the weight. Ex+/NM condition on entire lot) **\$ 15.00 + 3.99 (Media Mail) in the USA**; 1980's/90's Philadelphia "Phillies Report" Newspapers Lot of (20) Issues #2 (This is the 2nd installment lot of (20) big issues of Phillies Report. Nostalgia, Player development, Star Profiles, etc. All issues in superb shape. Will ship via Media Mail only due to weight. Ex+/NM condition on entire lot) **\$ 15.00 + \$ 3.99 S&H in the USA**.

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1933 World Series Ticket at Washington Game # 4

1933 World Series Ticket Game # 4 at Griffith Stadium (Washington Senators vs NY Giants. Game # 4 Ticket at Washington. A little border wear at top. Someone wrote the pitcher's names on back along with odds (2-1) . Nice ticket. Historic game. No major creases. Just some fine lines in spots. Overall, nice. Vg/Ex condition)

\$ 125. 00 + FREE S&H in the USA

1911 Mecca Double Folder – Johnny Evers & Frank Chance – (Chicago Cubs)

1911 Mecca Tobacco Johnny Evers & Frank Chance (HOF'ers) Double Folder Card (Outstanding 1911 Mecca Double Folder of (2) Hall of Famers: Johnny Evers and Frank Chance. They comprised 2/3 of the famous infield of: Tinkers to Evers to Chance. No evidence of trimming. Light soiling in spots. Great tone and color. No tears at fold. Historically significant card of (2) Cub Hall of Famers. Vg/Vg+) **\$ 125. 00 + FREE S&H**

1913 Through 1980's Mega Baseball Lot

Great Mixed lot of Baseball Stuff. Read description carefully 1913 Napoleon Lajoie Our National Game Baseball card (Just a little scuffing on back. Ex); Currier & Ives The American National Game of Baseball Linen (See Photo below. This Linen was originally produced by Currier & Ives in the 1890's. However, this particular example is being sold as A REPRODUCTION. Ex condition); 1939 Cincinnati Reds Pitcher Wire Photo (Player not identified. Has AP Photo Stamp on back. Wear and scuffing on front, especially near top border. Good/Vg); 1948 Detroit Tigers: Tiger Feats (A Media Guide-like publication that highlights all-time Detroit Tigers records up through 1947. Vest-pocket sized. Ex condition); 1952 Topps Baseball Cards Lot of (2) (Features: Eddie Joost # 45. Several creases including (2) that run horizontally from side to side. Fair/Good); Del Crandall (# 162. 90/10 centering left to right. Corner wear. Vg condition); 1957 Topps Warren Spahn Baseball card (# 90 in set. Has lots of wear. Paper loss in upper left corner. Creases. Well-worn. Fair/Poor); 1958 Topps Hank Aaron Baseball Card (Has a diagonal crease that runs vertically down the center. Other smaller creases in spots. Centering is pretty good. Mild corner wear. Vg condition); 1970 Topps Baseball card Lot of (10) (Nice lot of (10) commons from the 1970 Topps set. Cards grade from Vg to Ex) **\$ 75. 00 + FREE**



1936 Jack Dempsey "Rippled Wheat" Box Die-Cut Disc

1936 Jack Dempsey Rippled Wheat Box Die-Cut Disc (Red with white lettering. Shows the Champ in fight mode. Facsimile signature across Dempsey's trunks. Great Boxing collectible. Ex+/NM condition) **\$ 35. 00 +FREE S&H in the USA**



1952 Bowman Baseball Cards Big Lot of (84) with Stars

1952 Bowman Baseball Card Big Lot of (84) with Stars (Dynamic lot of (84) '52 Bowman Baseball cards. Approx. ½ of the cards have residue and/or paper loss on the back. The other ½ are in reasonably nice shape with okay backs. Stars are plentiful including: *George Kell* (# 75 with back residue); *Monte Irvin* (# 162 with back residue and paper loss); *Red Schoendienst* (# 30 with back residue); *Robin Roberts* (# 4. Excellent condition); *Yogi Berra* (Card # 1 in the set with back residue); *Larry Doby* (# 115 with a little gum staining on back and some mild scuff spotting on front. Otherwise, Vg+); *Pee Wee Reese* (# 8. Excellent condition); *Phil Rizzuto* (# 52 with back residue and a little paper loss). In addition, there are minor stars: *Preacher Roe*, *Hank Bauer*, *Walker Cooper*, *Bobby Avila*, etc. Marvelous way to start a 1952 set) **Lot for \$ 149. 99 + FREE S&H**

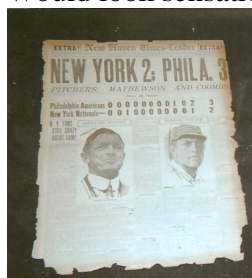
1920's Through 1970's Stellar Baseball Card Lot

1920's Through 1970's Stellar Baseball Card Lot (Lot includes the following: *1923 Eddie Collins W515 Baseball Strip Card* (Has a vertical crease that runs frm top to bottom in center. Border wear at top. Pen writing on back. Good/Vg); *1934 Ernie Lombardi Goudey Baseball Card* (# 35 in set. Vg/Ex with light back staining); *1936 KiKi Cuyler (HOF) Goudey Baseball Card* (Game card piece on back. Wear in upper right corner of front and lower left corner. Vg); *1950 George Wright Callahan Baseball card* (Has staining in spots. Fair); *1950 Gil Hodges Bowman Baseball Card* (# 112 in set. Has heavy wear. Fair); *1951 Duke Snider (HOF) Topps Red Back Card* (Nice card. Has what appears to be a little staining at bottom on back. Otherwise, Ex condition); *1971 Through 1975 Topps Baseball Cards Big Lot of (45)* (Mostly commons and minor stars. Cards range in the Vg to Ex/Ex+ range) **Whole Lot for \$ 79. 99 + FREE S&H in the USA**



1911 World Series Game # 3 Newspaper (Front Page Only)

1911 World Series Newspaper Game # 3 at Brush Stadium (NY) This is a 1911 World Series Game # 3 Newspaper. NY Giants vs Philadelphia A's at Brush Stadium (NY). Big, bold 2.75" headlines tell the whole story as the A's behind Jack Coombs bested the NY Giants and Christy Mathewson 3-2. New Haven (CT) Times Leader paper. Shows significant flaking around edges. Line score and complete story (partially cut off in spots on right edge). Terrific display piece. Would look sensational framed. Good/Vg) **\$ 25. 00 + \$ 5.99 S&H**



Circa 1940's Dom DiMaggio Mini-Bat (Approx. 22" long. Dark brown with gold lettering. Some nicks. Old H&B Trademark imprinted on bat. Vg/Ex condition) \$ 25. 00; Circa 1940's Joe Cronin Mini-Bat (Approx. 22" long. Some wear. Old H&B Trademark imprinted on bat. Vg/Ex condition) \$ 25. 00;

Minor League Bat Blowout Lot (Circa 1950's Columbus Jets Mini Bat. 16" long. Dark brown color. Columbus Jets is on barrel end in Block lettering. Ex condition); Chattanooga Lookouts Mini-Bat. 16" long. White color. Old H&B Trademark on bat. Ex condition); Louisville Colonels Mini-Bat (Approx. 16" White color. Louisville is imprinted on barrel. Ex condition); Arkansas Travelers Mini-Bat. 16" long. Light brown in color. Not a H&B Bat. Produced by Southwest Manufacturing. Genuine Ash – Air Dried. Ex condition) \$ 20. 00 for Whole Lot

Minor League Program Lot (1960 Rochester Red Wings Program vs Toronto. 9/1/60. Unscored. Ex condition; 1955 Buffalo Bisons Program. Not scored. Folded in half at some point. One page coming loose. 1955 written on cover. Vg/Ex); 1991 Eastern League Pilot. Media Guide & Record Book for League. George Bush (Sr.) photo on cover. Ex condition ; 1992 eastern League Pilot. Media Guide & Record Book for League. Photo of Binghamton Municipal Stadium on cover. Ex condition) \$ 12. 00 for Whole Lot

Joe Louis Boxing Items (Joe Louis Boxing Pin. Reads "Joe Louis World's Heavyweight Champion" across front. Approx. 1.25" in diameter. Ex condition); Joe Louis 1st Day Stamp Cover. Joe Louis Stamp on a large beige colored Business size envelope. Lists all of his Title defenses. Postmarked: 6/22/93 in Detroit to commemorate Joe Louis Day; Joe Louis boxing HOF Induction Day Pin. Dated: 6/10/90. 1.5" in diameter. Ex condition. Joe Louis Punch Soda Bottle Cap: Red background with white lettering. Ex condition. Boxing HOF Key Chain issued by Canastota, NY commemorating hometown champions: Carmen Basilio & Billy Backus. Comes with a plastic box. Box has damage on it. Key chain is unscathed. **Whole Lot for \$ 23. 00 + S&H**

1920's Frantz "The Great American Baseball Game" (Outstanding, vintage 1920's "The Great American Baseball Game" The playing field is made of rigid metal with a wood base. There is a large, curved cylinder at top that revolves and has all of the stats (Balls, Strikes, hits, steals, outs, etc.) on it. Simulated playing field has players at each position. Instructions for game are on the flip side of board. Appears that there are small pegs used at bottom for game. Unfortunately, pegs not included. The revolving cylinder at top sticks when you rotate it, but it does spin. May have been bent and/or damaged at one point. Incredible display potential. Vg condition) \$ 125. 00 + \$ 4.99 S&H



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